

# Technical Rider Kevin Alamba & Dynamix

Sofern nicht anders vermerkt: Alle Mikros mit Mikrostände!

## Drums

- 1 ..... Kick
- 2 ..... Snare
- 3 ..... Tom 1
- 4 ..... Tom 2
- 5 ..... Tom 3
- 6 ..... Tom 4
- 7 ..... HiHat
- 8 ..... Overhead 1
- 9 ..... Overhead 2
- 10 ..... Vocal Drums

## Bass

- 11 ..... Bass
- 12 ..... Vocal Bass

## Gitarre

- 13 ..... Gitarre
- 14 ..... Vocal Gitarre

## Keyboard

- 15 ..... Keyboard (Stereo)
- 16 ..... Keyboard
- 17 ..... Vocal Keyboards

## Saxophon

- 18 ..... Sax (Clip / eigen)
- 19 ..... Vocal Sax

## Percussion

- 20 ..... Conga 1 (Clip / ggf. eigen)
- 21 ..... Conga 2 (Clip / ggf. eigen)
- 22 ..... Conga 3 (Clip / ggf. eigen)
- 23 ..... Percussion Overhead 1
- 24 ..... Percussion Overhead 2
- 25 ..... Vocal Percussion

## Lead

- 26 ..... Lead Vocal (**Funkmikro!**)
- 27 ..... Djembe
- 28 ..... Timbales

## Aux / Monitore:

- 1 ..... Sax
- 2 ..... Lead Vocal 1
- 3 ..... Lead Vocal 2
- 4 ..... Percussion
- 5 ..... Keyboard
- 6 ..... Drums

- Je Aux-Weg mindestens 1 Wedge 12/1

- Drum-Fill 18er + Top

- Lead-Vocal 2 Wedges

**Falls lediglich 24 Kanäle zur Verfügung stehen, können die Schlagzeugmikrofone für Tom 1 bis Tom 4 sowie Percussion Overhead 2 entfallen.**